

The End of the Book

Friday 18 November 2016

Old Council Chamber, Wills Memorial Building

8.30-9.00: Registration

9.00-9.45: Keynote Address

Laura Jansen (Bristol), 'Liminal Readers of the End: Classical Myth and the Open Closures of Literature in Borges' World Poetry'

9.45-10.45: Session 1, Endings that aren't

Catherine Rozier (Swansea), '*Telos, Nostos*, and Succession: the Unresolved Ending of Homer's *Odyssey*'

Richard Cole (Bristol), 'Beyond the End - Metalepsis in Historical Fiction'

10.45-11.00: Tea/coffee break

11.00-12.30: Session 2, The Never-ending(s)

Natasha Simonova (Oxford), '"Volume the Last": Seriality and the End of the 18th-century Novel'

Emmanuelle Waeckerle (UCA), 'Reading (Story of) O: Does a Story Ever End?'

Otto (Graphic Artist), 'Artists' Books with Alternative Ends'

12.30-13.30: Lunch (provided)

13.30-14.30: Keynote Lecture

Kate Pullinger (Bath Spa), 'From Book to Container: New forms, New possibilities'

14.30-14.45: Tea/coffee break

14.45-16.15: Session 3, Editorial Endings

Jennifer Rushworth (Oxford), 'Petrarch's Afterlife: The New Ends of Reception'

Cathy Hume (Bristol), '*The Storie of Asneth* and its Epilogue: an Elegiac Ending?'

Joe Howley (Columbia), 'Setting (and Binding) the Table: Ancient Tables of Contents at the Beginnings and Ends of Modern Books'

16.15-16.30: Break

16.30-18.00: Session 4, Ending the Book?

Edward King (Bristol), 'The Graphic Novel and Digital Culture in Latin America'

Michael Marcinkowski (Bath Spa), 'Ambient Literature and the Beginning of a Ubiquitous Everything'

Nathan Jones (Royal Holloway), 'The Glitch Poetics of the Speed Reader: Successor to the Book?'

18.00-19.00: Reception

Organized by Rhiannon Daniels (Modern Languages), Jennifer Batt (English), Richard Cole (Classics and Ancient History) and **Books at Bristol**, with the support of the Institute of Greece, Rome, and the Classical Tradition (**IGRCT**), and the Bristol Institute for Research in the Humanities and Arts (**BIRTHA**). <https://booksatbristol.wordpress.com/>