

**Living Well with Books: Centre for Material Texts Conference,**

Richmond Building, University of Bristol

Wednesday 5<sup>th</sup>- Friday 7<sup>th</sup> September 2018

<b>Wednesday 5<sup>th</sup> September 2018</b>			
12.00-13.00	<b>Registration, lunch</b>  <b>Centre for Innovation Foyer</b>		
13.00-14.00	<b><u>Keynote Lecture, Winston Theatre</u></b> <b>'Between the Sheets: what is the history of reading in bed?'</b>  <b>Professor Abigail Williams, Faculty of English, University of Oxford</b> <b>Chair: Jenny Batt</b>		
14.00-15.30	<table border="1"><tr><td><b><u>Collecting Books</u></b> <b>Ashton Room</b> <b>Chair: Damien McManus</b>  <b>Michael Richardson</b> The Happiest Man in the University: William Luther Cooper and his Legacy  <b>Megan M. Daly</b> Accessibility and Outreach: Living More Closely with Rare Classics Books</td><td><b><u>Books and Living Well</u></b> <b>Postgraduate Teaching Room</b> <b>Chair: John McTague</b>  <b>Ruth Sidgwick</b> Books for Wellbeing  <b>Alison Black</b> Manuals and Consultative Reading Across Media: Lessons from Developing a Manual for Family and Professional Carers of People with Dementia  <b>Nicola Grove</b> Ways into Literature: Values, Theories and Methods to enable People with Intellectual Disabilities to enjoy Original Texts.</td></tr></table>	<b><u>Collecting Books</u></b> <b>Ashton Room</b> <b>Chair: Damien McManus</b>  <b>Michael Richardson</b> The Happiest Man in the University: William Luther Cooper and his Legacy  <b>Megan M. Daly</b> Accessibility and Outreach: Living More Closely with Rare Classics Books	<b><u>Books and Living Well</u></b> <b>Postgraduate Teaching Room</b> <b>Chair: John McTague</b>  <b>Ruth Sidgwick</b> Books for Wellbeing  <b>Alison Black</b> Manuals and Consultative Reading Across Media: Lessons from Developing a Manual for Family and Professional Carers of People with Dementia  <b>Nicola Grove</b> Ways into Literature: Values, Theories and Methods to enable People with Intellectual Disabilities to enjoy Original Texts.
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15.30-16.00	<b>Tea and Coffee - Centre for Innovation Foyer</b>		
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	<p>Architecture and Materiality: The Reimagining of TE Lawrence's Undergraduate Thesis</p> <p><b>Amy Wigelsworth</b> Books at Work: Destruction, Creation and (Self-)Preservation in <i>Le Liseur du 6h27</i></p>	
17.30-18.30	<p><b><u>Reception and Posters</u></b></p> <p><b><u>Undergraduate Teaching Room</u></b></p> <p><b>Mirte Liebrechts</b> Classics for All? The Loeb Classical Library as an Attempt to Democratise Greek and Latin Literature.</p> <p><b>Laëtitia Dolne</b> The Archives of Ancient Greek Cities : Preservation and Use of Documents</p> <p><b>Lauren O'Hagan</b> Weaving the Tapestries of Lives: The Hidden Stories of Edwardian Book Inscriptions</p> <p><b>Centre for Material Texts</b> Angie Butler's <i>The Object of Our Affection</i></p> <p><b>Kate Bernstein</b> <i>Confined to the Library</i></p>	

**Thursday 6<sup>th</sup> September 2018**

08.30-09.30	<p><b>Writing Retreat: Postgraduate Teaching Room</b>                  *No need to book in advance*                  Treat yourself by starting the day with an hour of quiet writing time.</p> <p>Please bring something to write with (pen and paper; laptop; wax tablet) and any other material you need for your writing project.</p>		
09.30-11.00	<p><b><u>Books and Living Well</u></b>  <b>Ashton Room</b>  <b>Chair: Andrew Blades</b></p> <p><b>Hannah Sackett</b>                  The Diary of Owl Boy and Other Stories: What can be gained from making books with children?</p> <p><b>Jenny Cattier</b>                  A Case for the Short Story and Genre Fiction in Bibliotherapy</p> <p><b>Claire Wooldridge</b>                  Healing Books and the Healing Garden</p>	<p><b><u>Books and Lives</u></b>  <b>Winston Theatre</b>  <b>Chair: Jenny Batt</b></p> <p><b>Zoe Tissandier</b>  <i>When Love Flourished in M for Medical Textbooks</i> (2009)</p> <p><b>Steffan Davies</b>                  ‘This was meant to be my Inheritance’: Collections in Exile and Walter Mehring’s <i>Lost Library</i> (1951)</p> <p><b>Frith Taylor</b>  <i>The Memoirs of Sophia Baddeley: Gossip, Gender and Power</i></p>	<p><b><u>9.30-11.30</u></b></p> <p><b><u>Workshop:</u></b>  <b>Undergraduate Teaching Room</b></p> <p><b>Bristol Print Room,</b> Colograph printing</p>
11.00-11.30	<p><b>Tea and Coffee: Centre for Innovation Foyer</b></p>		
11.30-12.30	<p><b><u>Keynote Lecture, Winston Theatre</u></b>  <b>Elif Tinaztepe,</b> Associate Partner and Senior Project Architect, Schmidt Hammer Lassen Architects  <b>Chair: Rhiannon Daniels</b></p>		
12.30-13.30	<p><b>Lunch: Centre for Innovation Foyer</b></p>		
13.30-15.00	<p><b><u>Reading God</u></b>  <b>Ashton Room</b>  <b>Chair: John McTague</b></p> <p><b><u>Panel:</u></b> <b>Laura Bigoni, Gaetano Spampinato, and Mirina Paananen</b>                  Reading God. The Development of the Culture of the Book in</p>	<p><b><u>Making Books</u></b>  <b>Postgraduate Teaching Room</b>  <b>Chair: Rhiannon Daniels</b></p> <p><b>Richard Jones</b>                  The work of Stanley Donwood plus Small Press</p> <p><b>Mary Ann Kernan</b>                  Texts and Embodied Learning: The Arden</p>	<p><b><u>13.00-15.00</u></b></p> <p><b><u>Workshop:</u></b>  <b>Undergraduate Teaching Room</b></p> <p><b>Bristol Print Room,</b> Colograph printing</p>

	Ancient Judaism, Christianity and Islam	Performance Editions as a pedagogical design case study	
15.00-15.30	<b>Tea and coffee: Centre for Innovation Foyer</b>		
15.30-16.30	<p><b><u>Keynote Lecture, Winston Theatre</u></b>  <b>What can publishing statistics tell us about reading?</b></p> <p><b>Professor Miha Kovac</b>, Department of Library and Information Science and  Book Studies, University of Ljubljana  <b>Chair: Ondrej Vimr</b></p>		
16.40-17.30	<p><b>Romantic Bristol walking tour</b> - *No need to book in advance*</p> <p>Please meet in the Foyer of the Richmond Building from 16.30, to be ready to  leave at 16.40. The walk will finish at (or in!) the White Lion, a pub with one of  the best views in Bristol.</p> <p>To find out more about Romantic Bristol, before the walk delegates may wish  to download the Romantic Bristol smartphone app (available from the Apple  app store for iphone users, or from the Google Play store for android phones).  The app has been developed by Professor Ralph Pite, Department of English,  University of Bristol. If you have any feedback about the app, do send it to  <a href="mailto:ralph.pite@bristol.ac.uk">ralph.pite@bristol.ac.uk</a>.</p>		

<b>Friday 7<sup>th</sup> September 2018</b>			
08.30-09.30	<p><b>Writing Retreat: Ashton Room</b>            *No need to book in advance*            Treat yourself by starting the day with an hour of quiet writing time.</p> <p>Please bring something to write with (pen and paper; laptop; wax tablet) and any other material you need for your writing project.</p>		
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12.15-13.00	<p><b>Bound by Veterans Pamphlet binding workshop</b>            (Registered attendees only)  <b>Postgraduate Teaching Room</b></p>		
13.00-14.30	<p><b>Ideas Lunch</b>            (Registered attendees only)  <b>Undergraduate Teaching Room</b></p>		
15.00-16.30	<p><b>Reflecting on life: Diaries, journals and other forms of life writing</b>  <b>University of Bristol Theatre Collection</b> Tour and informal workshop            (Registered attendees only)</p>		

	<p>The Theatre Collection is about a 15-20 minute walk away from the Richmond Building.</p> <p>You can find the Theatre Collection at 21 Park Row. Please press the buzzer for access and wait for the doors to open into the main foyer, where a member of the Theatre Collections team will meet you.</p>
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